

FILM COMMISSION TORINO PIEMONTE

FUNDING OPPORTUNITIES

FIP - Film Investimenti Piemonte (www.fip2010.it)

FIP is a revolving fund, with a single company partner – Film Commission Torino Piemonte – which was created to invest in projects with potential for high economic returns in the Piedmont region and/or an original editorial structure. Through the skilled management's careful selection of works, FIP supports feature films set in Piedmont which decide to spend at least the total amount of the financial contribution on the territory.

FIP aims to invest in Italian productions or international co-productions, in a co-participation agreement and promoting venture capital investments which can include: screen rights acquisition, priority on each movie's income, other financing possibilities to be determined according to risk and yield parameters

FIP can grant funds for up to six productions per year, and target investments are up to 200.000 € (up to 100.000 for first/second feature films)

The first selection will take into consideration the following parameters: director's and production companies' professional profiles; potential distribution agreement; economic impact on the territory; financial strategy.

TORINOFILMLAB (www.torinofilmlab.it)

TorinoFilmLab is a year-round, international laboratory that supports emerging talents from all over the world working on their first and second feature films, through training, development and funding activities. Linked to the Torino Film Festival, TorinoFilmLab is promoted by the main film institutions established in Turin and Piedmont - Museo Nazionale del Cinema and Film Commission Torino Piemonte. TorinoFilmLab started in 2008 with an annual budget of 1.000.000 Euro for all activities, granted by the Ministero per i Beni e le Attività Culturali, Regione Piemonte and Città di Torino. The three main fields of intervention of TorinoFilmLab are:

- > Training
- > Development
- > Funding

TorinoFilmLab runs several activities and offers various forms of support in each of these fields.

The training initiatives Script&Pitch and Writer's Room, as well as the pre-production- and development-focused FrameWork programme run parallel during the year. They all reach their conclusive moment at the TorinoFilmLab Final Meeting Event in November during the Torino Film Festival, when projects are presented to a selected group of producers, sales agents, distributors and other professionals from all over the world working in independent filmmaking.

PIEMONTE DOC FILM FUND

Piemonte Doc Film Fund, the first Film Fund in Italy exclusively dedicated to supporting documentaries, is aimed at supporting films produced by companies and film-makers based in Piemonte, and open to Italian and foreign productions for projects on subjects related to the local area involving local companies and professionals in the production and post-production stage, if they find a company based in Piemonte as a partner/co-producer (you can contact Film Commission Torino Piemonte for lists and contacts).

Piemonte Doc Film Fund offers support in one or two of the following stages:

- > Project development (research, writing, teaser or promo production, fund-raising, search of co-productions and advance sales);
- > Production (shooting in Piemonte, post-production at local studios)

Applications may be submitted two times a year (deadlines on 15th of May and 15th of September)

A reply is guaranteed within 60 days.

International applicants require a Piemonte-based company as a partner/co-producer.

The application form is available in Italian only (see the Italian page of Piemonte Doc Film Fund)
www.fctp.it/piemontedocfilmfund

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