

# **FILM COMMISSION VALLÉE D'AOSTE**

## **FILM FUND**

The objective of the Fund is to promote and enhance the landscape and cultural assets of the Aosta Valley by supporting the production of film, audiovisual and multimedia works. It also aims to stimulate and support local employment and to contribute to the creation of qualified professional resources.

The Fund for the development of audiovisual production is active since 2012.

## **CHAPTER I - Audiovisual production development fund**

The Fund's main objective is to promote and enhance the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the production of films, audiovisual and multimedia works.

The beneficiaries of the Fund can be independent, Italian, European or foreign audiovisual and multimedia production companies, Italian and international television editors that wish to set or shoot their film in the Aosta Valley, bringing out the value of the geographic and cultural aspects of the region and of its local professionalism.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 80,000 euros in view of expenses made by the applicant in the territory, amounting to 150% of the sum demanded.

## **CHAPTER II - Support audiovisual productions of particular artistic and economic value**

The Fund's purpose is to promote and bring out the value of the Aosta Valley's heritage of culture, environment, landscapes, tourism, ruralism, history and traditions, through the development of audiovisual and multimedia projects produced primarily in the region.

The beneficiaries of the Fund can be independent Italian, European or non-European audiovisual and multimedia production companies, Italian and international television editors.

The grant applications must be submitted to the Film Commission Vallée d'Aoste Foundation, along with a written presentation of the project, an expense estimate, and a budget plan. The applications may be presented at any moment.

The Film Commission Vallée d'Aoste will award a grant issued from its Fund up to 180,000 euros to the projects evaluated successfully. This funding will allow the applicant to face expenses in the territory, to be justified by means of a written statement presented to the Board of Directors of the Film Commission Vallée d'Aoste. In all cases, the sum demanded should not exceed 50% of the industrial cost of the project.

### **CHAPTER III Documentary film and first works production development fund**

The Fund's main objective is to promote and value the creation of documentary films and so-called first works, providing incentives for the growth and development of new talents. The Fund is also intended to foster the development of regional businesses working the sector of high-quality audiovisual productions, thereby contributing to the qualification of professional regional resources, stimulating and supporting local employment.

The Film Commission Vallée d'Aoste Foundation will issue a call for application to which candidates may respond to by submitting their application, the project budget and their curriculum vitae. The Foundation can grant funding to professionals, foundations, associations and independent production companies.

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 50,000 euros in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded. In all cases, the sum demanded should not exceed 50% of the total cost of the project.

### **CHAPTER IV - Post-production and distribution support fund**

The Fund's main objective is to support the finalization and distribution of projects that contribute to promoting the image of the Aosta Valley and its heritage, or which strengthen the productive fabric and stimulate local employment.

The Foundation can grant funding to professionals, foundations, associations and independent production companies that intend to carry out in the Aosta Valley the post-production phase and/or activities related to film, audiovisual or multimedia distribution.

The candidate fulfilling the abovementioned description can submit a grant application to the Film Commission Vallée d'Aoste Foundation in the first ten days of each month

The Film Commission Vallée d'Aoste awards to the projects evaluated successfully a grant issued from its Fund up to 20,000 euros in view of expenses made by the applicant in the territory, amounting to 120% of the sum demanded.

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